

ARTVILLE

INTERNATIONAL ART FAIRS FOR ARTISTS - SINCE 2004

LAYOUT & DESIGN BY SIMON VESTERGAARD

ARTVILLE BERLIN

INTERNATIONAL ART FAIR FOR ARTISTS

30. OCTOBER - 2. NOVEMBER

Tempelhofer Damm 2
U6, Platz der Luftbrücke

WWW.ARTVILLE.DK

ARTVILLE

INTERNATIONAL ART FAIRS FOR ARTISTS - SINCE 2004

Gammel Kongevej 86 A 4. TV
1850 Frederiksberg C.
Denmark

T +45 3134 7701 (10-17)
info@artville.dk
www.artville.dk

Staff

Andi Debel - Founder
Sasha Hansen - Business Manager
Victoria Thomsen - Project Manager
Simon Vestergaard - Art Director
Miriam Greiff - PR & Sponsoring Berlin
Claudia Tietje - PR Assistent
Judith Schmutzer - PR Assistent

Curators

Marianne Wagner-Simon, DE
Monika Burian, CZ

Special Thanks:

Uwe Tietz, Marianne Wagner-Simon,
Roland Göckel, Vincent Renard,
Tom Prilop, Mark Bo Jensen,
Sofie Svane, Thomas Lee,
Zep Andersen, Nikolaj Kasperuk,
Viktoriya Kasperuk, Dida Zende,
Jennifer Becker, Klaus Weidenbach
& Hemmers Itex

Technical Information

Any reproduction of this catalogue is strictly prohibited without written consent from Artville International Art Fairs.

Please contact info@artville.dk for informations.

Design and layout by Simon Vestergaard
Published by Artville International Art Fairs
Prepress / print by Torgau Druk, Berlin
Distribution by AV Tour, Berlin

This catalogue was released monday the October, 20th 2008 in 20.000 copies.

Artville Preview October 29th - 6pm

Artville Opening hours: Thursday, October 30th - Sunday, November 2nd

Open every day from 12 am to 8 pm - Entrance 7€

Artville Exclusive - For Galleries and Press - Saturday, November 1st - 8pm

Performance program for Artville Berlin

Artville Preview - Wednesday October 29th - 6 pm

Performance:

7 pm - The Unborn Soldier by Lowell Darling and Amela Vucina Darling (USA/RS)
9 pm - A woman is A woman by Natalia Mali (RUS/UK)

Thursday, October 30th

Video Artist:

12 am - 6 pm by Ira Schneider (NY, USA)

Performance:

7 pm - Fear Generator by So:ren Berner (DK)

Friday, October 31st

12 am - 6 pm by Ira Schneider (NY, USA)

Performance:

7 pm - Fear Generator by So:ren Berner (DK)

Saturday, November 1st

Performance:

2 pm - Fear Generator by So:ren Berner (DK)

Video Artist:

3 pm - 6 pm by Ira Schneider (NY, USA)

Saturday, November 1st - 12 am

Artville Exclusive For Galleries and Press

Piano solo Concert

9 pm „Artville Exprovisation nr. 1“ (playing to unknown art)
by Sasha Pushkin (RUS)

Performance:

10.04 pm - Propel up in smoke, Fidel - by Propel (DK)

Sunday, November 2nd

Performance:

2 pm - Fear Generator by So:ren Berner (DK)

Video Artist:

3 pm - 6 pm by Ira Schneider (NY, USA)



The Thoughts Behind Artville

Artville

The first time Artville opened its doors was in Copenhagen, Denmark in 2004.

The idea was to establish a platform where the individual artists could show their artwork and be discovered. Over the past years

Artville has succeeded in becoming the platform we tried to create – which is not only a kick start for the artists but also a lucrative market for galleries, collectors and buyers scouting art talents.

Now the foundation of Artville has been expanded. Still being faithful to the original concept of presenting upcoming artists, Artville now also introduces artists with admirable and internationally known achievements which furthermore is increasing the possibilities for the Art Connoisseurs.

A handwritten signature in black ink, appearing to read 'Andi Debel'. The signature is fluid and cursive, with a large initial 'A'.

Andi Debel

Founder of Artville International Art Fairs

Artville Berlin

Berlin, being one of the most prominent art metropolises in Europe, is the obvious first choice of location for Artville to enter the international art scene.

Artville Berlin is presenting a wide range of art forms such as mixed media, photos, sculptures, installations, performances, graphic designs, light installations and paintings.

We have found the perfect location across from the historical Tempelhof Airport - neighbouring the Preview Art exhibition. Artville is located in a 4 story building (2.700 sqm) using the individual rooms as exhibition booths. Here, you will find Artville – an entire city of experiences.

Re - thinking

We envision and hope that Artville can inspire a change in the way of thinking of artists. Artists promoting their own careers internationally before a gallery takes over – or exploring markets outside the reach of galleries.

We are hoping to awake the interest and support for the concept of Artville – as we have already had for the past five years.

LAWYERS FOR THE ARTS

Newly founded in July 2008, Lawyers for the Arts is a nonprofit organization that provides legal assistance and educational programming to artists and art organizations in every discipline, including: acting, animation, architectural design, book making, choreography, composition, computer design, costume design, craft and folk arts, dance, directing, fashion, film, graphic design, literary arts, modeling, multi-media, music, photography, playwriting, poetry, printmaking, screenwriting, songwriting, theater, and visual arts.

Access to Lawyers for the Arts legal services is available to low-income artists and nonprofit arts organizations. Lawyers for the Arts many other programs are more widely available to the entire arts community.

Our aim is to support contemporary national and international artists and to develop a jurisprudential dialogue about Art Law.

For more information, please contact us:

Lawyers for the Arts
Wallstraße 36 - 10179 Berlin
T: 030-50177636
info@lawyers-for-the-arts.de
www.lawyers-for-the-arts.de

1. Chairman
Marianne Wagner-Simon
Curator and Gallery Manager

2. Chairman
Simone Wolschendorf
Attorney
Intellectual Property Rights

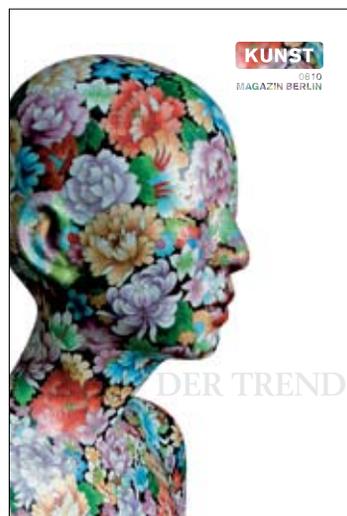
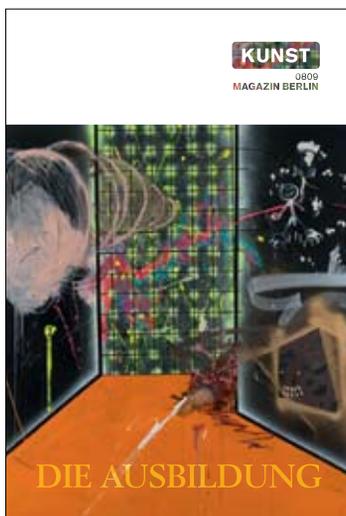
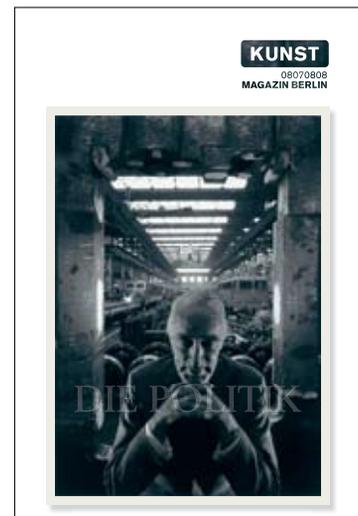
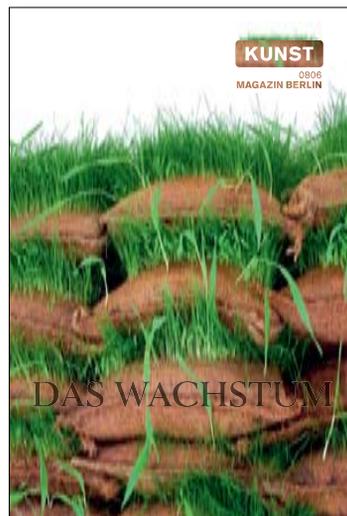
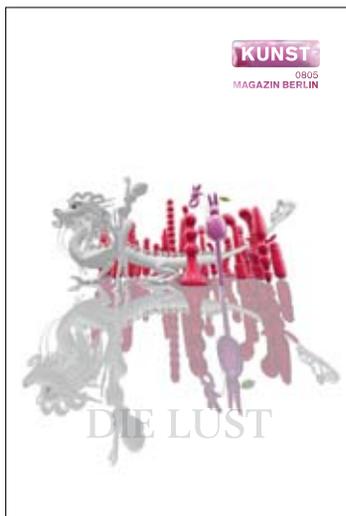
Vice Chairman
Kathrin Schuermann
Rechtsanwaeltin
Intellectual Property Rights

KUNST

Aktuelle Ausstellungen
Galerienverzeichnis
Vernissagenkalender
KUNST Stadtplan Berlin

Current Exhibitions
List of Galleries
Gallery Openings
Berlin ART Map

Grafik: www.tsd-berlin.de

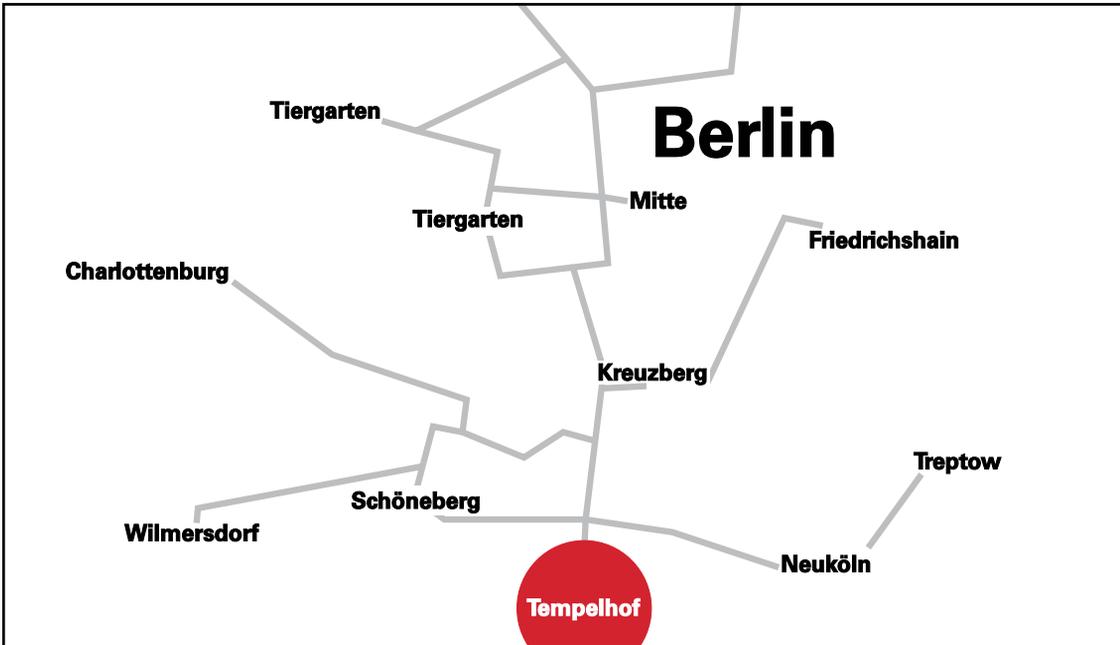


Im Zeitschriftenhandel
in Deutschland, Österreich,
in der Schweiz und Luxemburg!

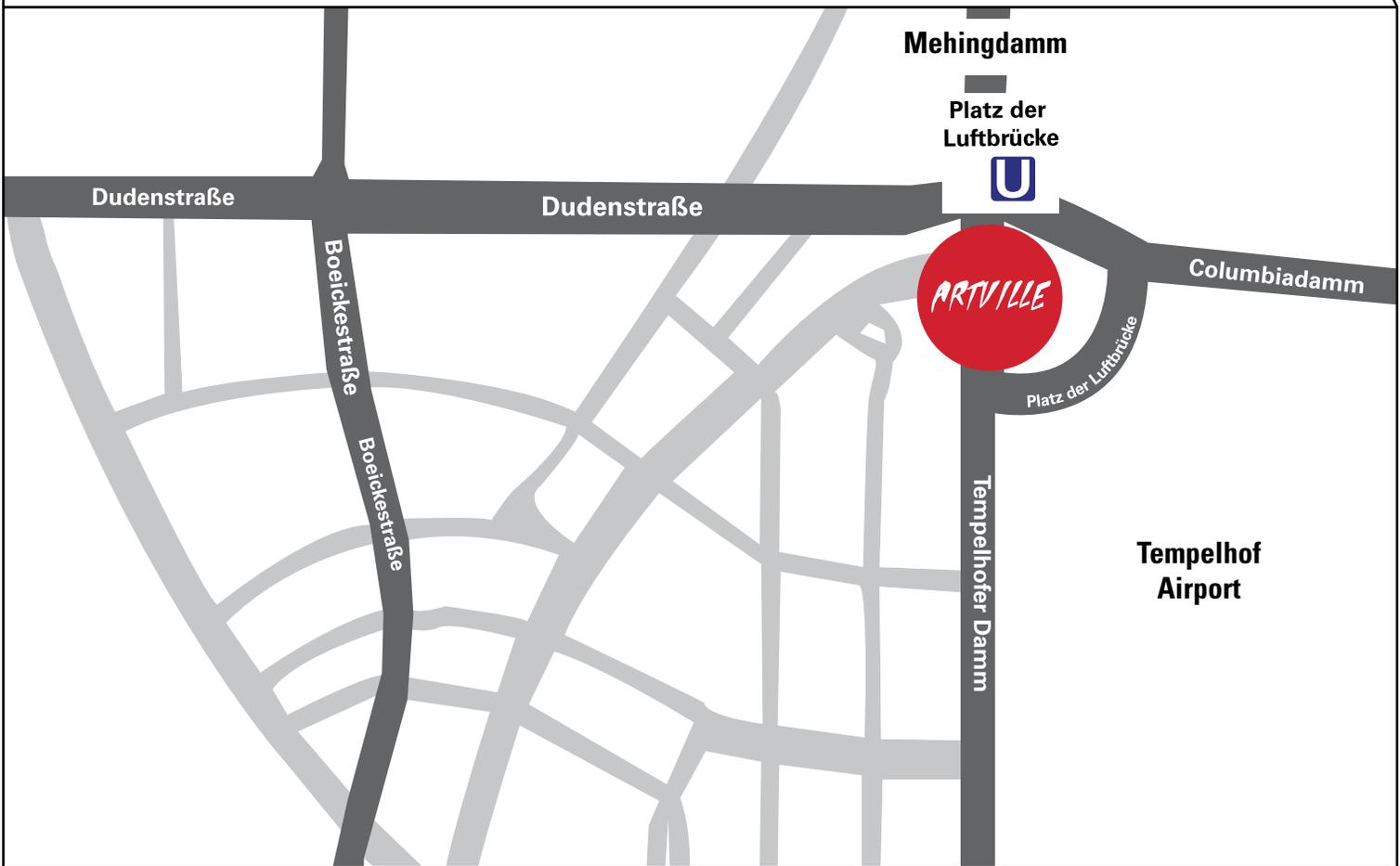
At newsagents
in Germany, Austria,
Switzerland and Luxembourg!

www.kunstmagazinberlin.de

Berlin



Artville Location



Artville International Art Fair

Tempelhofer Damm 2
12101 Berlin

U6 - Platz der Luftbrücke

ARTVILLE

INTERNATIONAL ART FAIRS FOR ARTISTS - SINCE 2004

Exhibiting Artists

(Alphabetic order)

Ana Lazowsky	Israel	Page 8
Anders Dejgaard	Denmark	Page 8
André Wagner	Germany	Page 9
Anna Moltke-Huitfeldt	Denmark	Page 9
Bente Braad Klausen	Denmark	Page 10
Camilla Lykke Josephsen	Denmark	Page 10
Edsor Colaco Meque	Mozambique	Page 11
Ester Fabegat	Greece	Page 11
Eva Frapiccini	Italy	Page 12
Gurli Vad Andersen	Denmark	Page 12
Gyjho Frank	Germany	Page 13
Hans Scholten	Denmark	Page 13
Helle Borre	Denmark	Page 14
Henriette Brun	Denmark	Page 15
Huisuk Rhee	Republic of Korea	Page 15
Iris Schieferstein	Germany	Page 16
Ira Schneider	New York	Page 16
Jacoob Mathias	Denmark	Page 17
Jeanette Lüscher	Denmark	Page 17
Jens Clausen	Denmark	Page 18
Kim Propel	Denmark	Page 18
Kirsten Syberg	Denmark	Page 22
Klaus Gjørup	Denmark	Page 22
Lars Bjerre	Germany	Page 23
Lisbeth Petersen	Denmark	Page 23
Lizzi Lundqvist	Denmark	Page 24
Lo Maalue Lynghøj	Denmark	Page 24
Lowell Darling / Amela Vucia Darling	California / Bosnia	Page 25
Malene Pernille Kraul	Denmark	Page 25
Marca Merica	Germany	Page 26
Michael Reinhardt	Denmark	Page 26
Natalia Mali	Germany	Page 27
Olaf Kortz	Denmark	Page 27
Pabi	Denmark	Page 30
Fractal-Interference	Germany	Page 30
Rikke Line Andreassen	Denmark	Page 31
Roy Waggestad	Norway	Page 31
Samuel Schwandt	Germany	Page 32
Silvio Valpreda	Italy	Page 32
Simon Vestergaard	Denmark	Page 33
SP 38	Germany	Page 33
Stanley Ndlovu	Denmark	Page 34
Svend Ahnstrøm	Denmark	Page 34
So:ren Berner	Switzerland	Page 35
Tobias Ekman	Denmark	Page 35
The Wall Gallery	Germany	Page 36
Yula S. Dalberg	Denmark	Page 36

Ana Lazovsky

Israel

CONTACT INFORMATION

21 Ahad HaYam POB 3684 - 60920 Kadima
972 98912038
972 544788511
anais@netvision.net.il
www.ana-sculptures.com

Ana Lazovsky was born in Uruguay and emigrated to Israel in 1962, where she has lived up to this day. She studied sculpture, first at the Arts and Crafts School, and afterwards at renowned workshops. Since 1999 she's completely dedicated to sculpture, mainly bronze. Ana uses the body as her main theme. Her sculptures express a wide variety of feelings: love, delight, tenderness, joy of life, strength and pride. Their daring expression of sensuality shows in a rare, charming way. Ana participates in many art exhibitions, in Israel, USA, Canada, Europe and China and has been purchased by many collectors worldwide.

"In my sculptures I try to express beauty, harmony in proportions and in the clean and fluid lines, while using a minimalistic style, and to bring out good feelings of pleasure and peace of mind. Working with everlasting materials and dealing with human eternal themes, positive and universal, gives me, besides the feeling of continuity, a more balanced perspective of life and the world. I find that the search for beauty and aesthetics gives me a sense of internal peace, a caress to the soul, a rising to higher levels that allows me to disconnect from oppressive realities, gives me hope, widening horizons, enriching my soul."



Anders Dejgaard

Denmark

CONTACT INFORMATION

Granplantagen 9 - 3550 Slangerup
+ 45 4818 0708
+ 45 5059 1475
dejgaard@lite.dk

Born 1962, lives and works in Denmark.

Education :

The Picture School - Copenhagen. 1986-1989.

Prizes : UniDenmark art award

Chosen Exhibitions :

Artists fall show, CPH, Novo Nordisk art society, The ministry of foreign affairs, Coloplast art Society, IBM art society, The ministry of health.

Hillerød art fair, The House in Asnes, One man exhibitions at Gallerie Pi, Cph. Artforum Cph. Art Herninh dk.



André Wagner

Germany

CONTACT INFORMATION

Seelower Straße 17 - 10439 Berlin

+ 49 3040003192

+ 49 1758159305

info@andre-wagner.com

www.andre-wagner.com

The challenge of adding to the age-old genre of scenery depiction is a bold undertaking which André Wagner has willingly confronted. He immerses us in the often mythical clarity of nature and patiently creates light in extended night-time exposures, barely allowing darkness to take hold. The results are surreal landscapes and compositions of great strength that glow through the depth of the pictures.

André Wagners roots in the medium of painting are thereby unmistakable. Furthermore, the time factor, which has a very different significance in painting, plays a decisive role in his photography. With a striking interplay of area and depth, intense colour fullness and fading, this photo-artist opposes the scenery with a radically aesthetic configuration which accomplishes the feat of taking the viewers gaze beyond traditional horizons. In this way, his composed creations emerge with overwhelming energy and melancholic beauty.



Anna Moltkes

Denmark

CONTACT INFORMATION

Tystrupvej 45 - 4250 Fuglebjerg

+ 45 4434 1010

+ 45 2825 1010

anna@moltke-huitfeldt.dk

www.moltke-huitfeldt.dk

Anna Moltke-Huitfeldt is a Danish jewellery designer working predominantly with rough diamonds, keshi pearls and new conceptual ways to experience gems. Nature, air, the dynamics of space, fluid organic forms, transparency and eternity are all themes that shape her work.

Every detail of her design is motivated by a desire to accentuate and respect the natural magnificence of precious jewels. The contours of a rough diamond or keshi pearl are all part of nature's remarkable story. They should be honoured, not processed beyond recognition. The conclusion is jewellery that is a living celebration of natural matter, crafted to reflect the personality and spirit of those that wear it and own it. Spellbound by the beauty, look and feel of unencapsulated diamonds, the designer has started to explore new ways of experiencing precious stones. Placing loose diamonds in silver bowls provides the opportunity and freedom to engage with them in a totally different way. Roll them in the palm of your hand, hold them to the light, get to know them... feel the beauty. Neither a jewellery box nor a conventional piece of jewellery – that is the creative magic of Anna Moltke-Huitfeldt's 'Couture Bowls'.



Bente Braad Klausen

Denmark

CONTACT INFORMATION

Søtoften 14 - 8250 Egaa

+ 45 8622 8984

+ 45 2620 3908

benteega@ofir.dk

www.galleribraad.dk

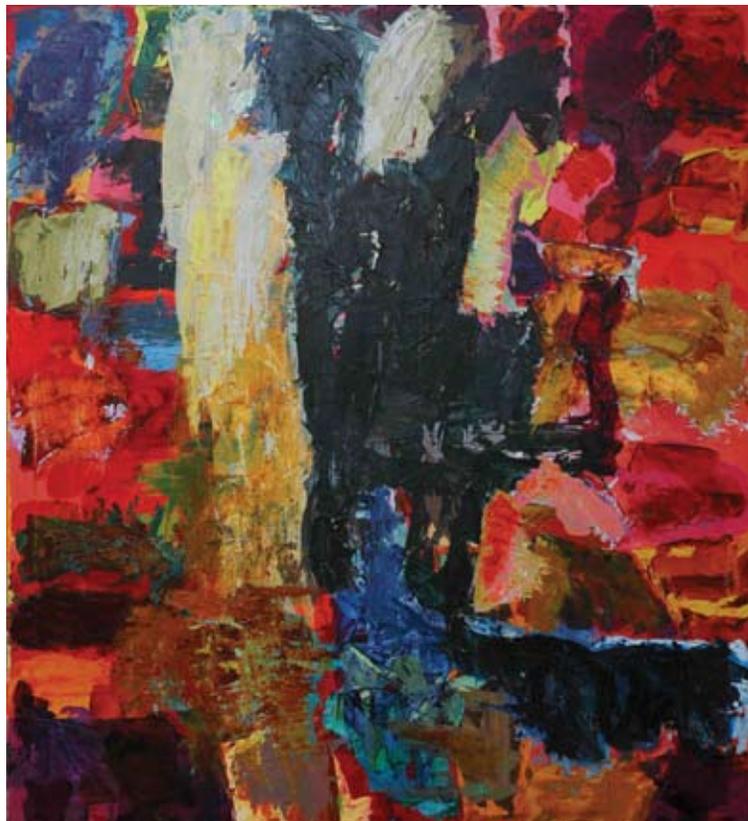
Since 2002 I have been in training at Aarhus Academy of Fine Arts by art painter and author Birger Møller.

I paint with acrylic on canvas and is challenged by large canvas. Acrylic paint dries quickly which is appropriate in my working proces. The canvas is painted many times to achieve a high degree of viscosity in the final picture. In my painting process I use all kind of colours which means that every picture has it's own life.

The designs are abstract with recognisability in the nature and life in the city.

The purpose of my pictures is to give the viewer an experiance they never forget.

Exhibition, Artville Copenhagen 2007



Camilla Lykke Josephsen

Denmark

CONTACT INFORMATION

Kløvermarken 14 - 8654 Bryrup

+ 45 5192 9051

lykke@lykkegalleriet.dk

www.lykkegalleriet.dk

The style is young and expressive with a prevalent feeling of joy and sensuality. You sense how the paintings arise from a "picturesque conversation" between canvas and artist, and by that setting the viewer in dialog with the works.

Camilla Lykke loves colors, and loves to compose them in new ways - and here temper, that varies from thin sketches to fat brushstrokes, supplements each other well! She is fascinated by people and their expressions, and has focused on portraits for the last couple of years.



Edsor Colaco Meque

Mozambique

CONTACT INFORMATION

Bairro Francisco Manyanga, Estrada Nacional 103 Tete
P.O. BOX 07 - Tete
+ 25 8825477402
edsorcolaco@hotmail.com
www.southafricanartist.co.za



Ester Fabegat

Greece

CONTACT INFORMATION

Patmou 12 - 11253 Athens
+ 30 697827 8473
e@esgat.com
www.esgat.com

Constructions of human prostheses. Objects used in actions and then become residues for reflection. I try to understand what's going on through what I do. From what is left inside oneself, and what is outside. Sincerely. Without protection. Waiting for impacts.

Insect larvae, hazelnut flowers, fishing nets... translucent yet not transparent. With patterns, nerves, structure and skin. The skeleton supports the skin. Inside is material emptiness, filled only with that which is important to you, that which you take far away in your handbag. These prostheses are a metaphor of that which you take along with you in your head, inside your mind: that combination of experiences which make-up your being and make you unique, unrepeatable. It is your "story-case", and however much you travel, it always follows you, behind you, in your past.

These are Larvae, a large volume, immense, but with a fragile, stereo filling, our MEMORY'S FILLING.



Eva Frapiccini

Italy

CONTACT INFORMATION

E.Mattei,8 - 62019 Recanati
+39 339 7777733
info@evafrapiccini.com
www.evafrapiccini.com

I started my artistic career after my graduation in art history at the university of Bologna in 2002; while I was a student I have been taking classes at the art academy of Barcelona during my Erasmus exchange program, and after, as well, at the art academy in Bologna. After the university, I have been the winner for a scholarship at the European institute of Design in Torino, where I studied photography, after my graduation, for 3 years from 2003 to 2006. In 2004 I began the project "Muri di Piombo" - "Leads Walls", a project about the years of terrorism in Italy.

Specifically my project is about the places where the Red Brigades and all the others leftist terrorists groups have been doing their attacks, the places where terrorists and victims have been killed, my work was witnessing the same place at the same day and time when the attack happened. The Project "Lead Walls" have received the Pesaresi \Contrasto Award in the 2006 and have been exposed at the Accademy of art in Turin, during which I received a scholarship to study in London. Lead Walls have been exposed at the photography festival in Rome, and was selected by several International curators to represent.



Gurli Vad Andersen

Denmark

CONTACT INFORMATION

Chr.Bachsvej 5 - 6440 Augustenborg
+ 45 7347 4080
+ 45 2090 4081
mail@gurlivadandersen.dk
www.gurlivadandersen.dk

In a world where everybody has to be beautiful, perfect and live forever. Where very few are able to live up to these ideals - imagination is fuel for the soul. Without it existence would be unbearable!

I am drawn by the peculiar, the amusing and wondrous.
By decline and reconstruction.

If you have an eye for details you will discover an entire new and amazing world that will by far surpass your wildest imagination.

Venture out and take a (good) look at each other and at the world.



Gyjho Frank

Germany

CONTACT INFORMATION

Roemerstrasse 12 - 70794 Filderstadt

+ 49 711 774301

+ 49 172 715 9630

gyjho@aol.com

www.gyjho.de

There is neither matter nor anti-matter that does not lives, communicates. Communication is a varied transmission of information. The smallest particles or galaxies-containing organic or inorganic material-take pleasure in the continuous exchange of all possibilities.

I am just a product between the micro and macro cosmos. In a world full of formulas and pixels, full of bits and bytes I try to define myself.



Hans Scholten

Denmark

CONTACT INFORMATION

Granslev Byvej 2 Granslev - 8870 Langå

+ 45 8696 4616

+ 45 2124 6616

farm-of-art@mail.dk

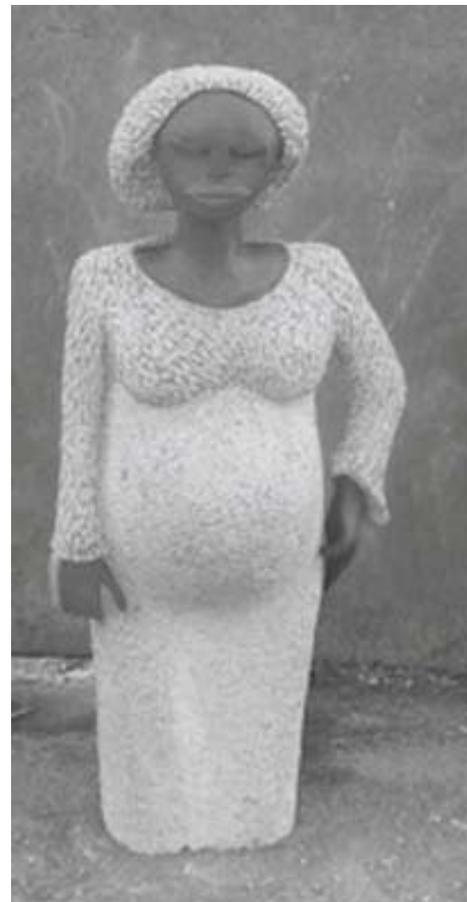
www.farm-of-art.dk

Hans Scholten is the owner of Farm Of Art in Denmark, where he gives workshops in softstone types for children and grownups, (Soapstone, Speckstein) besides of these workshops Hans is producing his own creative work in stone and wood. Hans has exhibited 3 times in Artville Copenhagen, and has exhibited his work in Aalborg, Aarhus in Denmark, Amsterdam in Holland, France, Portugal, Spain.

Hans is an autodidact artist and after 25 years in the Graphic Industry, he stopped his businesscarrier and worked with handicapped people for 7 years in Holland as in Art therapy within an antroposofical Rudolf Steiner institute.

In 2000 he married Helle Moeller Scholten and started Farm of Art In Denmark, a cultural center for workshops in stone, wood, and music. His wife works as a guest teacher at the Theaterschool in Arhus Denmark, and besides of this she is the choirleader of Farm of Art choir.

Hans scholtens creative work is inspired by the african culture - especially mask and he creates faces of mankind as a mirror.



Helle Borre

Denmark

CONTACT INFORMATION

Keplersgade 6, 5 th - 2300 København S
+ 45 6166 6646
helle.borre@gmail.com
www.kbhkunst.dk

Helle Borre was born in Roskilde, Denmark in 1980

Helle Borre is an abstract painter inspired by cells and organic forms. The importance of her paintings being dynamic and in harmonie, are also reflected in the choice of colors as these has a great influence, symbolising atmospheres as well as all reflective feelings.

Helle Borre loves working with different types of materials, such as silicone, acryl, gel, paste, spray and many others.



ARTVILLE

INTERNATIONAL ART FAIRS FOR ARTISTS - SINCE 2004

Henriette Brun

Denmark

CONTACT INFORMATION

Brostykkevej 38 - 2650 Hvidovre
+ 45 36773343
henriettebrun@gmail.com
www.henriettebrunhansen.dk

Puce. Hot pink. Screaming yellow. Lime green. Blood red. Indigo. No bullshit. Straightforward delivery. Life. Death. Sex. Humanity. Portraits. Philosophy. Science. Super galaxies on the prowl. The hand that caresses a bare shoulder, freckles. Film stills. Freaks. Teenage dreams. Boxing matches. Intimate Pop Art. Senses turned up loud.

In person Henriette Bruns large water colours are direct snapshots of all that occupies her visually in her everyday life. They are pure paintings of color, sensuality and beauty. Paintings without frills - direct, stimulating and intimate. Women of this new century full of drive, edginess, sexuality. Henriette Bruns water colours lie in extension of the historic trail of the water colour - yet they appear in a new coupling of precise realism and abstract expressive brushstroke.

She is educated at The Academy of Fine Arts in Hamburg, Gerrit Rietveld Academie in Amsterdam and the Department of drawing and printmaking at The Danish School of Arts and Crafts.



Huisuk Rhee

Republic of Korea

CONTACT INFORMATION

3F, 308-16, Junghwa 3(sam)-dong, Jungnang-gu - Seoul Korea
+ 82 2 495 8928
+ 82 16 225 8928
nokcha01@hanmail.net
www.cyworld.com/nokcha01

Huisuk Rhee denies one-eyed scenes as the fixed ones with a camera lens. What Rhee pursues is to express the scene just with realistic, natural visuality. It starts to bring in question if the unsteadily stated scenes in tension from this visuality can make an ideal, perfect scene as well. Rhee does an experiment of the image created by a subject looking at the actual essence and of the one to be a result that human beings analogize the object based on the original, natural visuality and realistic cognition. Coming back and forth between figuration and abstraction, Rhee tries to create time to be a main theme based on the impossibility and imperfection of realistic consciousness.

The existence of the line in the middle separating both sides is a kind of conceptual phenomenon to reveal the time differential from the visual thing or both eyes. It indicates the subject as the moving present, not the fossilized one, in continuance of illusioned eternity earned from recognized thing by live beings. Therefore, the line is not to show the adherence of now. It is for the existence of traces serving the immediate dynamic to be the pictorial harmony.



Iris Schieferstein

Germany

CONTACT INFORMATION

+ 49 0178 8066027

info@iris-schieferstein.de

www.iris-schieferstein.de

In her recent sculptural body, Iris Schieferstein returns to experiences with photography and performance that she made more than ten years ago. Her interest in biology and social conventions – in subverting and reinventing their rules – could easily be translated into cinema, but she is not tempted by the technical advantages that could make her fantastic creations more “real”. When discussing her addiction to matter, dimension and space, she often quotes the works of cult filmmakers such as David Lynch and Peter Greenway, both experts on matters of biology, the art of black humor and necrophilia. Unlike them, Schieferstein needs to make sure that the physicality of her work remains intact and in direct exchange with the audience.

Appropriately, the title of her new series “Hubbies” is a concoction reminiscent of the Teletubbies and also a threat to the implied domesticity of the term. The anthropomorphic potential of her previous animal collages is now moving in the opposite direction, in the ever fluctuating loop of meaning and morphological transgression so typical of Schieferstein’s discourses.



Ira Schneider

New York

CONTACT INFORMATION

ijjs99@yahoo.com

www.ira-schneider.com

Ira Schneider was born in 1939 in Manhattan, USA.

Ira Schneider is a “televisor”, filmmaker, visionary video artist and proponent, co-founder and publisher of the journal *Radical Software* – the most important voice of the US video community in the 1970s – and co-author of the first standard work on the then new media: *Video Art. An Anthology*.

For these achievements the video pioneer Ira Schneider, who has been living in Berlin since the 1990s, was honoured with the Hannah Höch Prize of the Berlin Ministry of Science, Research and Culture in 2006.



Jacob Mathias

Denmark

CONTACT INFORMATION

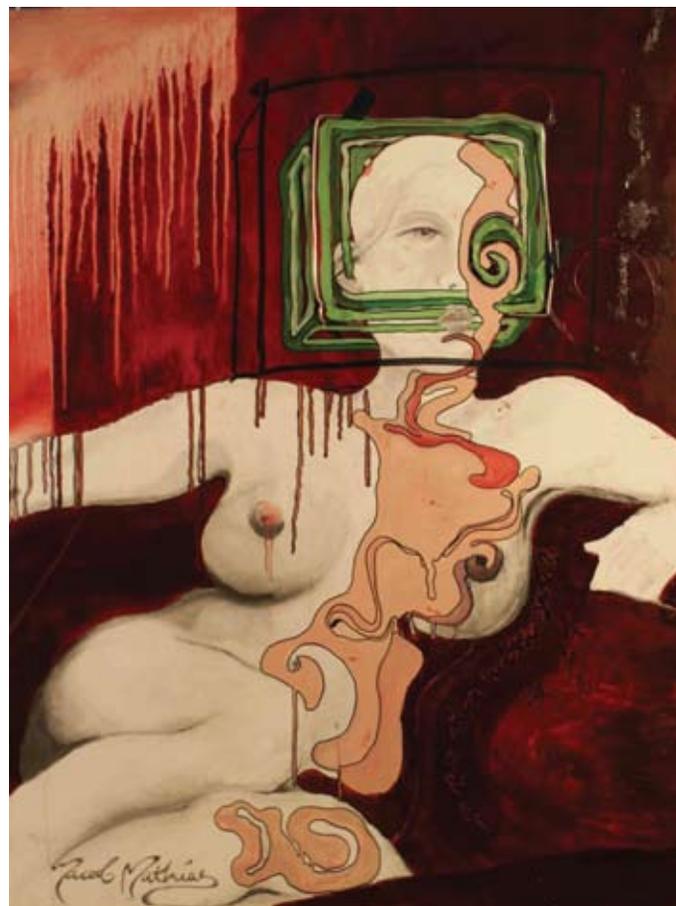
Maglemølle Erhvervspark 67
+ 45 2821 9192
jacobmathias@yahoo.dk
www.jacob.dk

Jacob Mathias
is a progressiv Artist with shit.

Prof. since 2001.

Learning since 1984.
Big paintings. Filosofic Provo. Works that refers to YouTube-films.

- Jacob Mathias is an Artist with something to ask.



Jeanette Lüscher

Denmark

CONTACT INFORMATION

Kollen 24 - 8722 Hedensted
+ 45 2724 7054
+ 45 6029 8142
jeanette.lyscher@c.dk
www.bricksite.com/jeanette-luscher

Jeanette Lüscher is a Danish artist driven by her curiosity and inspired by the unusual in everyday life. She combines the fascination with everyday strangeness with the imaginative dream world and thus moves in the border between the unknown and the very well known – the everyday life is placed in new and unexpected contexts. Movement plays a central role in Jeanette Lüscher's paintings - the human and the nature in movement towards change.

The inspiration and fascination described above results in different themes in Jeanette Lüscher's paintings. Nature with little, blurred or no horizon at all. Spaces with undefined borders. The human body in different positions – repeatedly and almost ritually.

The oil paintings measure from 20cm x 20cm to 130cm x 90cm.



Jens Clausen

Denmark

CONTACT INFORMATION

Rødbyvej 1 - 4895 Errindlev

+ 45 5461 1413

+ 45 2424 6950

jens@amilago.com

www.jensclausen.eu

Jens Clausen described by art critic and editor of The Art Newspaper in Denmark, Tom Jorgensen.

A TRUE ROMANCE.

It is at once frightening, fascinating and very romantic paintings. Paintings, which shows an artist who is aware of the little man in compared to the forces of nature, even in our high-tech age. it is paintings, you feel regenerated by.

There is a juice in them, there seems infectious, even on an overcast November day in Denmark. and that we can have such a feeling in the boring months in our country, is perhaps the best tribute we can give to Jens Clausens imagery.



Kim Propel

Denmark

CONTACT INFORMATION

Sankt Nikolaj vej 18 5 th - 1953 Frederiksberg

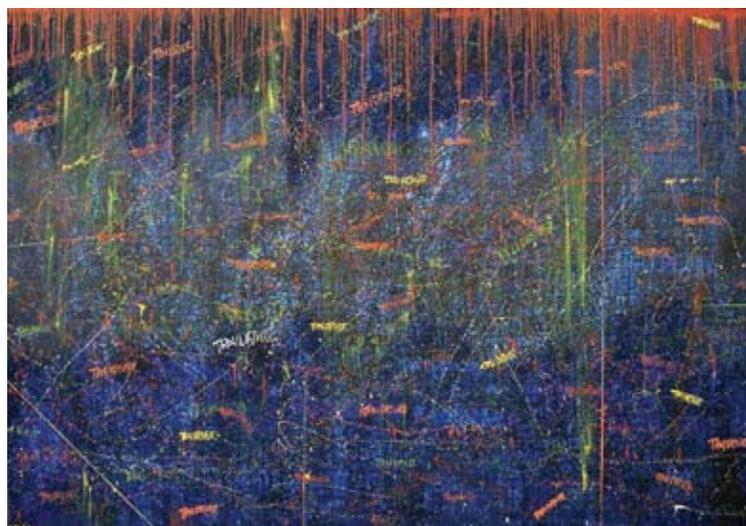
+ 45 2628 9364

ticktack@ticktack.dk

www.ticktack.dk

I have seen things, that you can only try to imagine. I live on the same planet as you, you do what you have to do. I have no clue about what I do will have an effect on you. But if nothing happens then you are the first one. I am Looking forward to see you at Artville Berlin 2008.

Sincerely
Propel





Tækker
Immobilienverwaltung GmbH

Sie werden es lieben in Berlin zu leben

Die aufregendste Metropole Europas bietet jede Menge Inspiration, Energie und Kultur. Tækker Group vermietet gute und preiswerte Wohnungen im Herzen Berlins - im angesagten Kreuzberg, Prenzlauer Berg, Mitte und Friedrichshain.

MEHR INFO UNTER WWW.TAEKKER.DE UND WWW.ILOVEBERLIN.DK

Tækker
Immobilienverwaltung GmbH

Wounded strengths

By Signe Markvad - New York

There is a new kid on the east block. The Danish artist Pabi has entered the art scene of Berlin by displaying a stigma of his personal story in the shape of a scar – closely accompanied by the provocative expression of his voice.



Burned by experience

Pabi was 14 months old when he was sitting on the kitchen counter and turned over a pot of boiling fat that left him with an open wound where his polo neck had burned his chest. The Scar has grown on him since, creating both the human being and the artist Pabi.

"Without my scar I would have been a different man, maybe even more self-ish and self centered. Or maybe just an average man with an average job..

ScArt is also an expression of my own maturity in relation to exposing my scar. It took me almost 30 years to put my first art piece on display."

Since September this year Pabi has physically been staying in Artville's old building and art playground by Tempelhof Airport in Berlin. He's the new kid on the old east block, looking for new playmates. Here, you don't get points for just being a good player - attention is something you have to be loud enough to capture. And when it comes to selling his art, Pabi is a man of big expression channeled through paintings, movies and words.

"As long as I have a story to tell and a message to deliver I see no reason for shutting up. But shouting just to be heard is pathetic. It is a human right to speak freely and a civic duty to shut up and sit down if you don't have anything to say," Pabi says.

Group sex in circles

The rollercoaster of success is still an adventure waiting to be unfolded along with the big bills and the corners of the world map.

- "Fame in it self is not a goal", Pabi says. - "It is a tool to achieve enough recognition and success to make it possible for the product and the artist Pabi to live his life the way he wants it." Leaving Denmark has been a step on the road to something new and maybe better.

- "Why venture out of the duck pond, you might say, but the thing with the Danish art scene is that it most of all reminds me of group sex in small circles. We all belong to small groups where we all fuck each other, and all agree that everybody else is nasty and disgusting. I see this as both human and quite natural, and I don't pretend it's different elsewhere. What I seek is inspiration and variation."

So that's why you now have moved to an oversize commune for Danish artists gathered under one roof in Berlin..?

- "It's true that I have moved only physically, while still living in a Danish hotchpotch. But the real group sex is yet to come. In time I will expand my horizon with other, more exotic spices. But staying with Artville has given me an excellent beginning with a soft, nationalistic transition. Berlin still has what Copenhagen has lost. - The out-moded, the unpolished and the unormalized. As within a painting, it's the contrast that creates the depth, and Berlin's got these contrasts... Yet!

By moving you can change the story of yourself as an artist, you have created and continue to write new chapters in your mission. Tell the story in a new way, to a new audience."

Human meltdown

Playing water polo, Pabi has been used to walk around stripped to the waist, but it has been something he has constantly been confronted by in the same way as if a girl has big boobies: people stare.

- "Having scars is usually considered something negative, so in that way it has physically been a barrier to me. Having barriers forces you to be aware of your own qualities, and, maybe even more important, tolerance for other peoples qualities and defects."

Why do you think people find it so difficult dealing with the body's imperfections, such as your scar?

- "Human beauty has its set role models and bets for the perfect body. I don't remember ever having seen a model with visible scars, though they often show traces of anorexia and other mental meltdown. But to me beauty is not just one thing... I have more than once been offered help to make my scar look nicer, but have turned it down. I have made the decision that my scar is just a part of the way I look. Having scars mean that you have been exposed to danger and adventure, that you have tried different things, taken a risk, lived life. Living life is very important to me. Scars are the proof that you have been faced with resistance, and by resistance you grow stronger. That is why I think scars, both the ones on body and soul, as in old days should be considered an expression of personal heroism and wisdom."

Stripped expression on display

It is not the first time that Pabi mix his body's expression with the debate of the present-day society. A year ago, in his gallery "Complex", he put some of the women of his life on naked display. And in his latest project he paints from poems by Bastian Borup, inspired by the French philosopher Deleuze in a mixture of personal interpretation and a comment on society.

- "I use the poems as notes I compose my work from. I mix several poems in one, giving them a new context a new format. It is like a jam session between Deleuze, Borup and Pabi, each person playing his own instrument. Whether it sounds good isn't the important thing. It is a process without an end, a fusion of expressions and contexts."

So- you compose from notes in a jam-session now that you have left the duck pond and taken part of the big, nationalistic hotchpotch that is still waiting for exotic spices. Speaking in code is a part of your expression - why?

"For the same reason I don't just write "I am the best artist in the world" and paint a big dick on the canvas. It's straightforward but also primitive and boring in the long run. I would much rather play with my own unique expression and symbols, both in pictures and in words."

"I want people to invest in my work because they like it. If they only do it, because they believe it will appreciate in value, and don't have true feelings for my work, then... fuck it! Buy it anyway."

Pabi and his art work can be experienced on the The sixth Artville, that takes place at the Berlin Exhibition Tempelhof, 30. october - 2. november 2008.

Kirsten Syberg

Denmark

CONTACT INFORMATION

Victor Bendix Gade 4 IV th - 2100 København. Ø.
+ 45 2639 3267
info@kirstensyberg.dk
www.kirstensyberg.dk

Kirsten Syberg has been working with brushes and paint since 1997. She has earlier exhibited at:

Kunsternes Efterårsudstilling, 1998.
Påskeudstillingen, Århus, 2000.
Sommerudstilling, Tistrup, 2000 - Award winner

Kirsten Syberg has since then exhibited all over Denmark and sold paintings for example The University of Århus.



Klaus Gjørup

Denmark

CONTACT INFORMATION

Larslejsstræde nr 1 kld - 1451 København V
+ 45 6046 4213
kgjoerup@gmail.com
www.animalen.dk

If you look into the eyes of my paintings you will get a feeling of something is about to happen or have already happened. I try to keep it simple but powerful.

I paint on what I can get my hands on!



Lars Bjerre

Germany

CONTACT INFORMATION

Stralauer Allee 18 - 10245 Berlin

+ 49 1631411024

+ 45 2464 5153

larsbjerre@larsbjerre.com

www.larsbjerre.com

I try with my art to examine the tension, which takes place in people and the influence of political initiative and the challenges of the society. The focuspoint in my pictures often circle around the human foundation fo existence and the human psychological condition.

I often try through my art to reflect the world there is surrounding us and want to make awereness about the human lifeworld. The last years i worked with terms like disidentification and disembodiment.



Lisbeth Petersen

Denmark

CONTACT INFORMATION

Dalgasvej 12 - 6623 Vorbasse

+ 45 2218 1415

+ 45 6029 8142

lisbeth_p@stofanet.dk

www.art-of-faces.com

Lisbeth Petersen takes position in abstraction, creating her paintings in a world of fracments.

In more of her works these forms seems condensed and developes as pure contrast to the neverending deep of the universe. Thereby they appear as a visuel figuration of the basic human conditions.

In the abstraction, the eye involuntary looks for fixpoints. But as soon as a form seems found and tryed kept, it disappears and returns into the dynamic and ekspressive universe of the painting.



Lizzi Lundqvist

Denmark

CONTACT INFORMATION

Hollandsvej 27 - 2800 Lyngby

+ 45 4588 8909

+ 45 2441 6878

lizzilundqvist@hotmail.com

www.lizzilundqvist.dk

I am born in Copenhagen. I moved to Greenland when I was 20 years old, and there my interest in painting started. I lived in Greenland for several years, and since then I have been fascinated by the light and the beauty of the northern nature, which has been a continual inspiration for me.

During the last years I have travelled to some of the big cities in the world, and especially breathtaking and impressive New York has given me great inspiration.

Recently I have held several exhibitions in Denmark and Bruxelles, and latest I have participated in Artville Copenhagen September 2008. My paintings are in acrylic on canvas and my favorite colours are blue and grey, which create a dreamy atmosphere in my abstract works.



Lo Maalue Lynghøj

Denmark

CONTACT INFORMATION

Rørholmsgade 6 A - 1352 København K

+ 45 2670 0151

artbylo@gmail.com

WWW.ARTBYLO.DK

ART BY LO - When art is a feeling that feeds your soul. Lo Maalue Lynghøj - a professional established artist from Denmark. Her works have been accepted and presented at the most respected and finest censored art exhibition in Denmark; The Spring Exhibition of Charlottenborg 2007. Her art is exhibited in different galleries, in companies, art galleries in Paris (since 2005) and Cannes. She finds inspiration through travelling different countries and cities; Berlin, New York, Los Angeles, Sweden and India among others. Her paintings combine organic shapes with NY sky line and cool Scandinavian shades of blue and green. In 2007 Lo Maalue Lynghøj took part in Cow Parade in Copenhagen with her "Muh-Beetle".

Several times she has been on national television due to her different art projects. In 2008 she was headhunted to lead an art event on a big Danish festival, where all participating musicians painted their own picture. These were sold on lauritz.com - an internet auction to raise money for Africa. Lo Maalue Lynghøj owns and runs her gallery Art by Lo in the well-known street of galleries and artists.



Lowell Darling / Amela Vucina Darling

California / Bosnia

CONTACT INFORMATION

20 NostitzStr. - Berlin 10961

+ 49 8061 3126

+ 49 017625307134

lowell5@sonic.net

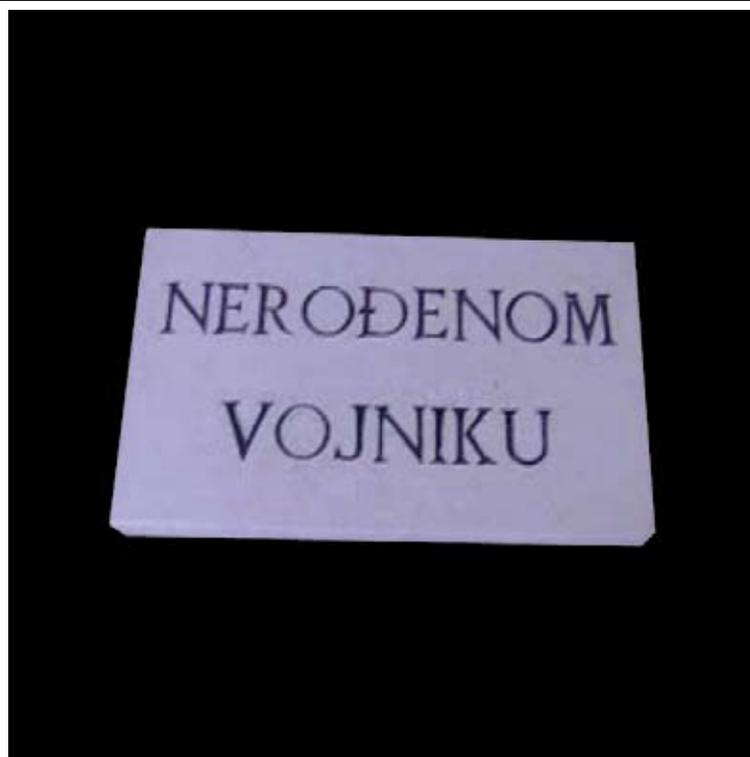
www.lowelldarling.com

The Unborn Soldier Project is collaboration between Bosnia pianist Amela Vucina Darling and American artist Lowell Darling. The sculpture consists of 196 marble stones, one for every member of the United Nations. On each stone the words UNBORN SOLDIER are carved (in each nation's language.) At the presentation of Germany's stone in Berlin, Amela Vucina Darling will play her Unborn Soldier concerto.

Each stone is being offered to the nation the stone represents. The stones are reminders that all wars begin over disputes created before the soldiers who die in these wars are born.

Lowell and Amela are attempting to install the Unborn Soldier in as many nations as possible.

Plans are being made for initial installations in Mostar, Dubrovnik, and Berlin. The final installation will be in New York, ideally at the United Nations Plaza.



Malene Pernille Kraul

Denmark

CONTACT INFORMATION

Teglværksbakken 33 st. - 2900 Hellerup

+ 45 3940 0260

+ 45 2893 0260

female@malenekraul.dk

www.malenekraul.dk

The painter Malene Pernille Kraul is an impressionistic and narrative painter focusing on the experience of the viewer, rather than the artist.

Her work is characterized by a "joie the Vivre" undertow and sometimes even a twinkle of the eye. She is inspired by Egon Schiele and Friedensreich Hundertwasser, and like Hundertwasser she too feels that "straight lines are the devil's tools".

Threes also - as Hundertwasser - have an important place in her art and life, but Malene Pernille Kraul manage to have a timeless style her own, like any original painter.

Mostly she works in series, the resent one - Woodtown - inspired by trips to the metropolis Berlin.



Marca Merica

Germany

CONTACT INFORMATION

Darmstädterstraße 10 - 10707 Berlin
+ 49 30 883 4244
+ 49 0162 45 21 832
edition@marcamerica.de
www.marcamerica.de

Born in Wassenaar, the Netherlands. Educated at the fine arts academies of Rotterdam and Arnhem.

After the master degree I taught fine art at the Royal School for Professional Education in Arnhem for a year before embarking on a more peripatetic lifestyle. My thesis in art and cultural history for the master exam was "Art and Utopia". I decided to take the chance moving to "The Free State" Christiania in Copenhagen, Denmark to experience a "living Utopia". Since then, (1977) I have been working as a professional fine artist. An artist created by love as a good portion of realism.

In 1979 the decision fell to cross the ocean in direction towards USA. With St. Paul, Minnesota as a home base I stayed from time to time in New York City, Chicago, and San Francisco. Here I developed my multi portraits - a person being pictured more than once. The phenomena of Berlin, Germany as the axis of Europe caught my curiosity.

In 1981 I moved to west Berlin and still do live here.
An island in the land one could understand this part of the city.



Michael Reinhardt

Denmark

CONTACT INFORMATION

Hvidegaardsparcken 54 - 2800 Kgs. Lyngby
+ 45 3964 4001
+ 45 4054 6004
mail@mreinhardt.com
www.mreinhardt.com

Well, I'm an old ass and has had paint at my fingers for so long, that I no longer remember the colour of my skin. Everything about me is experienced in a constant state of blurred, perhaps because a myriad of images over time is cauterised on my eye retina.

And in the swamp of confusion and chaos, known as the brain, new substance and new ingredients continue to absorb for the next work or the next project.

Youth ferocity has left me in favor of a greater willingness to consciousness. Curiosity and passion are unchanged and keep my blood boiling. My capacity for enthusiasm has not waned over the years - quite the contrary. I can still piss myself or drop a tear of enthusiasm over a picture, a few words, a movie scene or a sculpture, which block the way. I'm unsaturable and an incurable Art Addict, and not even AA, Anonymous Artists can change this. I am still here to make my contribution to art, no matter how pathetic, sickening and even solemn it may sound. You may throw up, and let it be yet another contribution to the arts infinitely variegated altar.



Natalia Mali

Germany

CONTACT INFORMATION

Naunynstr.65 - 10997 Berlin

+ 49 30 6145089

+ 49 1734340002

akulo@hotmail.com

www.n-mali.artinfo.ru

In the performance "A Woman IS A Woman" (2008) Natalia Mali lends a voice to women sex workers.

In her work she uses a combination of contemporary sound, text and images found in the web. The accompanying monologue is built on Molly Bloom's soliloquy from Joyce's Ulysses, Roland Barthes' Lovers Discourse and fragments of her own writing.

The vulgar visual play in which Mali performs as a wife, a mother and a prostitute is punctuated by the interaction with two male volunteer whom Mali instructs to carry out a series of tasks. At the end of the performance Mali interacts with male spectators who become the cause and the victim of the action on stage. Irrespective of gender or age the spectators are reduced to a status of a voyeur.

Natalia Mali is a Russian Performance artist living and working in Moscow, London and Berlin. Her upcoming project "Black Cancellation or 10 seconds of Unconsciousness" will be shown in Tbilisi, Georgia in November 8, 2008.



Olaf Kortz

Denmark

CONTACT INFORMATION

Carl Jacobsensvej 16, apt 6 III - 2500 Valby

+ 45 2092 9295

+ 45 2893 0260

hellmar2@yahoo.dk

Naturalism has been the focal point for Olaf Kortz' ever since he started out as an artist – landscapes, houses or the human body. Olaf Kortz' work is not a photographic portraying of the object - it has the characteristics of a sketch where movement, light and composition become a whole and tell a complete story.

Olaf Kortz' interpretation of the landscape, house or body inspires to associations and adds dimension.



Two Things You Can Count On: Art and Taxes

Artville has asked for some words on my art life. Artville focuses on exposure, and to some extent survival as an artist. Given the world economic situation I have chosen to write about a subject that was taboo when I was young: money. I have had a strange relationship with it ...

Following my first exhibitions I had some success in the art trades, though not so many sales. I chose (or was perhaps forced) to create an art form that cost nothing to make and nothing to own. In fact there was no physical object involved.

Why? Because federal auditors declared that I wasn't an artist. They said I didn't make enough money to earn a work-related tax exemption. This was in 1968. I vowed not to make, exhibit or sell art until the government agreed that I was an artist, regardless of money. Ten years later I was running for Governor of California as an artist on the Democrat ticket.

Money ceased to be a factor in my work. Ownership was eliminated from the equation. My work didn't even belong to me. Between 1968 and 1978 TV news programs produced my videos. Newspapers became my prints, unlimited editions. A few years later Chris Burden would sign articles written about his work, but I didn't have this option, and I didn't mind. Chris wanted to show, he wanted to sell. (Really, I did, too. But I am stubborn.)

For ten years my work was primarily outside of the art world, most of my friends inside. I laced earthquake faults with rawhide leather, I nailed cities to the earth so they wouldn't fall off due to overpopulation, I acupuncture cities and states and ended the drought in California in 1977. It began raining three days after I placed my needles in the desert town of Needles. I used these well-publicized feats to launch my gubernatorial campaign, my last pro bono public performance.

I had won my tax fight, but I lost the election to Jerry Brown. I had said that if I won I would hire Jerry to run the state. All I wanted was to live in the Governor's mansion, to turn it into an alternative art space. After losing I went into exile and for 15 years withdrew from the public domain.

In 1995 I was commissioned to build the first Artists' Web Site for the Whitney Museum of American Art in New York. I used the site to show some work I had been doing while not exhibiting twenty years before. The Hollywood Archaeology site contains a fraction of the 35mm fragments I found in the streets of Hollywood.

After the Whitney site went on-line several galleries asked to show the work. Of course I agreed, even though I preferred the web. When you show on the web no one spills wine on you at the opening, and you can answer questions on-line instead of on the spot. Plus there is no framing, packing, shipping, or installing. And best of all, you don't have to show up.

At Artville, along with pianist Amela Vucina-Darling and curator Marianne Wagner-Simon, I will present a proposal for a project I've been working on for a few years: The Unborn Soldier Monument, a rather serious work.

Lowell Darling

Unborn Soldier

Unborn Soldier is sculpture that consists of 196 slabs of marble, one for every member of the United Nations. The rectangular stones measure 7cm in depth, 30cm in length, and 50cm in width. On the face of each stone are carved the words UNBORN SOLDIER (in each nation's language.)

Each stone is being offered to the nation the stone represents. Each nation is requested to install their stone in their nation's capital. The stones are reminders that all wars begin over disputes created before the soldiers who die in these wars are born.

We are attempting to install the Unborn Soldier in as many nations as possible. Local musicians and artists will be invited to participate, as is everyone.

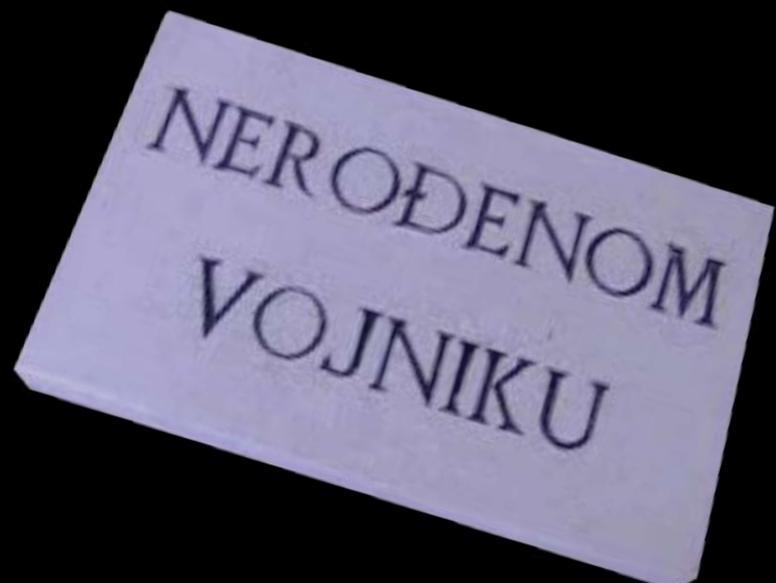
At each installation pianist Amela Vucina-Darling will play her Unborn Soldier composition. The final installation will be in New York City, ideally at the United Nations Plaza.

For inquiries regarding the Unborn Soldier or to offer an invitation to have the Unborn Soldier installed and performed in your nation

- please contact lowell5@sonic.net.

Thank you.

Lowell Darling



Pabi

Denmark

CONTACT INFORMATION

+ 45 2042 8720

+ 49 1577 3585 486

pabi@pabi.dk

www.pabi.dk

Pabi challenges universal monoculture and the prevalent demagoguery. His artworks open the door to an alternative realm – a fictional parallel world that invites free thought and personal introspection.

Pabi rocks the kind of flock mentality that makes everyone want to own a flat screen and open a Facebook profile, that makes everyone wear the same fashion brands and own the same designer furniture and cars and choose the same dishes at each and every café.

What would life be without scars, am i art or disaster?"

When Pabi was 14 month old he made his first artpiece by pourrig boiling fat over his own body. He got at big scar, which has followed him through his whole life.

In that way the scar creates the background for his personality, opinion and artwork. ScArt is a new style of art, where Pabi pay tribute to personality, and everything else that makes people unique. whether it is beautiful or not. No excuse, use what you got!



Fractal-Interference

Germany

CONTACT INFORMATION

Zossener Str. 48 - 10961 Berlin

+ 49 030-97887591

+ 49 0176-67713804

arcturus.ra@gmail.com

www.freewebs.com/paradox720

We as a Group consist of three person's . We are called "Fractal Interference". Yamile Yemoonyah David Slojewski Arcturus RA Our Mission is to promote experience in the now.

First contact with the endless possibilities with the purest form of creation. A synergetic transformation of the higher self communicating with the inner eye of the ultimate observer freeing the individual from concepts and rudimentary wisdom. Thus invoking the collapse of old perceptions making space for the new to be perceived in it's purest form.

A possible reality for the mind that serves the spirit. The active side of infinity creating itself in new so ever changing transformative ways and waves. Visual displays and objects to experience by sight and touch. So the observer can experience him or herself from a point of view never seen felt heard or even touched. Everything is made out of energy everything moves nothing ever stands still. The illusion is the loop that is broken when the left and right hemisphere of the brain synchronizes and begins to fire synapses that where dormant for some time . A micro awakening for the you designed by your perception always moving free from concepts and time.



Rikke Line Andreassen

Denmark

CONTACT INFORMATION

Tordenskjoldsgade 40, 4 tv - 8200 Århus N

+ 45 8616 2456

+ 45 6135 2041

rikkeline007@hotmail.com

www.rikkeandreasen.dk

The paintings are by Rikke Andreassen and Djana Vallespir and belong to one coherent series.

This series is the result of a close collaboration, in which two artists, independent of each other, conceived each painting based on a common idea and motif, but expressed it on separate canvases. This approach has so far resulted in a total of 11 portraits of humans and 8 portraits of insects, with detailed up close motifs, painted by two artists with their personal expression.



Roy Waggestad

Norway

CONTACT INFORMATION

Kodalveien 118 - 3220 Sandefjord

+ 47 9710 1116

post@roywaggestad.no

www.roywaggestad.no

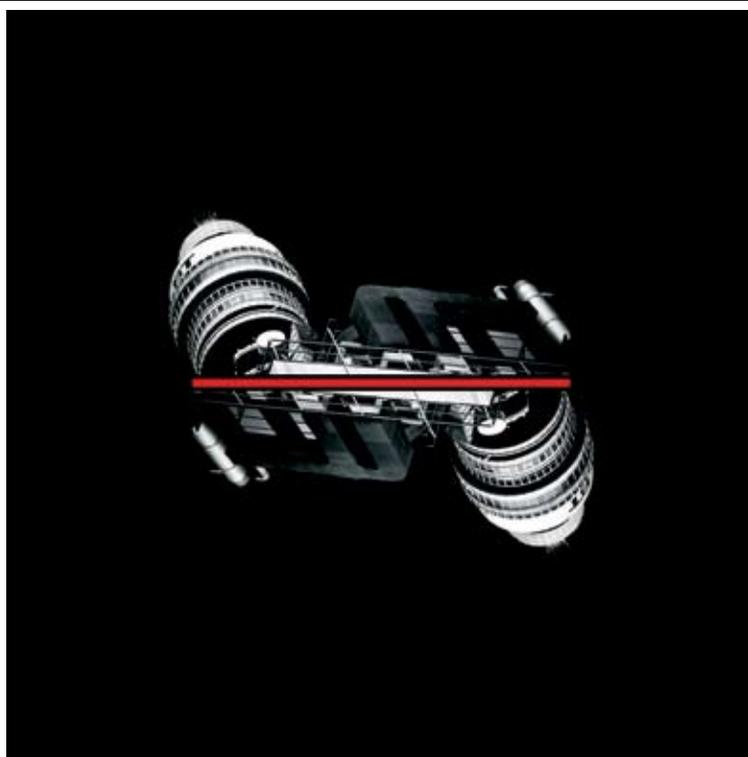
Roy Waggestad, b. 1973. From Norway.

Educated at Queensland College of Arts,
Australia, (B, MA)

Fine art photography, C-print mounted
on aluminium

The artist often works in series when defining a subject matter, i.e. construction sites, buildings or other physical structures. In his work, the artist combines classic photography and modern techniques. Like a traditional darkroom these techniques gives the opportunity to create a distinct expression.

For this exhibit selected works from the following series are shown; «Berlin», «New York City Seconds» and «London BT Tower Session».



Samuel Schwandt

Germany

CONTACT INFORMATION

Siemensstr. 72 - 12247 Berlin
+ 49 030 79787662
+49 015229634469
samuelschwandt@freenet.de

Samuel Schwandt was born 1976 in Berlin.

2000 Exhibition at "Grober Unfug" with Works to one of his Comics

"The Crack Rangers Part One".

2001 Exhibition at Leine-Cafe.

2003-2007 Study at FHTW-Berlin.

2007 Diplom as an Communication-Designer.

At his first artville he shows pictures of his latest work.

He lives and works in Berlin.



Silvio Valpreda

Italy

CONTACT INFORMATION

lungo Dora Voghera 120a - 10153 Torino
+ 39 3478207709
silvio.msgbottle@yahoo.com
www.msgbottle.it

Silvio Valpreda main artistic projects:

TRADE MARK is a conceptual graphic project of packaging of ideas and ideals that has become commercial goods. Democracy is on sale, the Terrorism is a product on the market, Communism is a trading item and God or the Death are always best sellers. Each box is developed including historical and social references and it comes out from a specific iconic research.

SHIPWRECK OF OUR VOICE Artistic messages lost in the ocean of communication in which they are dipped. Fragmentation and seclusion from the subject are becoming one characteristic unavoidable of the contemporary communication. The dialogue, flow of communication from a person towards an other and vice versa, are replaced by the wish to throw outside what we have inside, to tell about us, to assert ourselves. The art, as message, is lost in the ocean of images and meanings. The message that who is shipwrecked leaves in the bottle through the sea is therefore symbol and provocation. Silvio Valpreda is also a writer published in Italy and an industrial designer



Simon Vestergaard

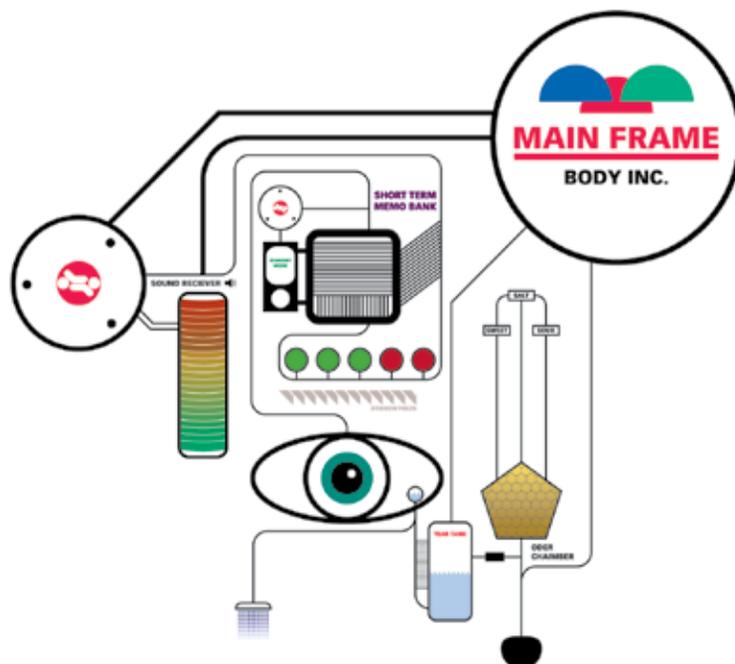
Denmark

CONTACT INFORMATION

Dybbølsgade 21, 4. tv - 1721 København V
+ 45 2962 8312
+49 1577 3584 239
simon@artville.dk
www.artville.dk

Autodidact art director Simon Vestergaard has worked professionally with graphic design, motion graphics, product design, corporate design and illustration since 2004.

The reason why Simon Vestergaard started to work on art projects was because he felt that graphic design in it's roots was too simple to renew. Art on the other hand has no limits or boundaries, just opinions.



SP 38

Germany

CONTACT INFORMATION

Invalidenstrasse 157 - 10115 Berlin
+ 45 030-23457692
+ 45 2441 6878
sp_38@web.de
www.sp38.com

Artist / autist , born in Normandy (F) prisoner in Berlin since 95 .

Paints like a Human Colour Copy Machine ; uses only 4 colours (blue, red, yellow & blue) 4 more simple messages, 4 more urban poetry in cities , 4 more anti-depressive spirit & movement .

Principal hobby : stick hand-made placards in the streets .

“squatter les murs isols, les vitrines teintées , le ciel ?”

Particularity : still does not speak german



Stanley Ndlovu

Denmark

CONTACT INFORMATION

Bangsbovej 77 st.th - 2720 Vanløse

+ 45 3874 4446

+45 2639 4446

stanlov73@hotmail.com

www.township.dk

Certain things you just have to touch. Stanley Ndlovus sculptures is one of those things. Stanley is negotiating with the stone that he is working on "springstone, granite verdite" and from that negotiation comes a world of charming sculptures. Abstract and figurative sculptures expressing love, warmth and purity.

Stanley Ndlovu has been called one of South Africas most talented sculptors. He has been studying at the prestigious Chapungu Sculpture Park in Zimbabwe and is now teaching others the art of sculpting. In South Africa he (amongst other things) worked with young people from a township outside Cape Town called Khayelitsha.

Today Stanley lives in Denmark with his family and has a workshop in Copenhagen together with other artists. See more about Stanley on www.township.dk



Svend Ahnstrøm

Denmark

CONTACT INFORMATION

Korshøj 125 - 3670 Veksø

+ 45 4710 7534

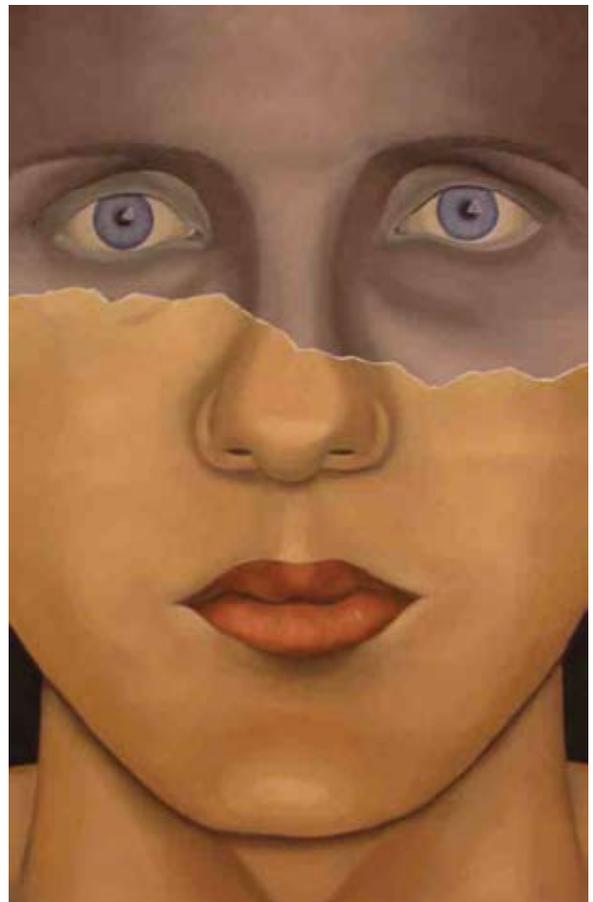
+ 45 2859 2012

svend@ahnstroem.dk

www.svenda.dk

I am fascinated by the human face. I use the same face and the same part of it and I have created more than 50 paintings with that motive.

Every picture is 90cm x 150 cm, painted with acrylic or oil on linnen. Visit my stand and be surrounded by faces staring at you.



So:ren Berner

Switzerland

CONTACT INFORMATION

Grünauring 37 - 8064 Zürich

+ +41 7978 62571

+ 45 2441 6878

write@sorenberner.com

http://www.sorenberner.com

Since the late 1990s, So:ren Berner has addressed topics such as prejudice, immigration, exclusion, globalization, social and psychic systems, our public space and cultural diversity. His investigative art, which goes hand in hand with process in contrast to, finished conclusion plays a central role in his works that manifests in performances, drawings, installations and prints.

So:ren's works develop during the process of his performances. His works offers a new entrance you can identify with. The inspiration from these performances generate its own unique language, marrying an intuitive visual delight with a critical edge.



Tobias Ekman

Denmark

CONTACT INFORMATION

Carinavej 5 - 3460 Birkerød

+ 45 4582 7740

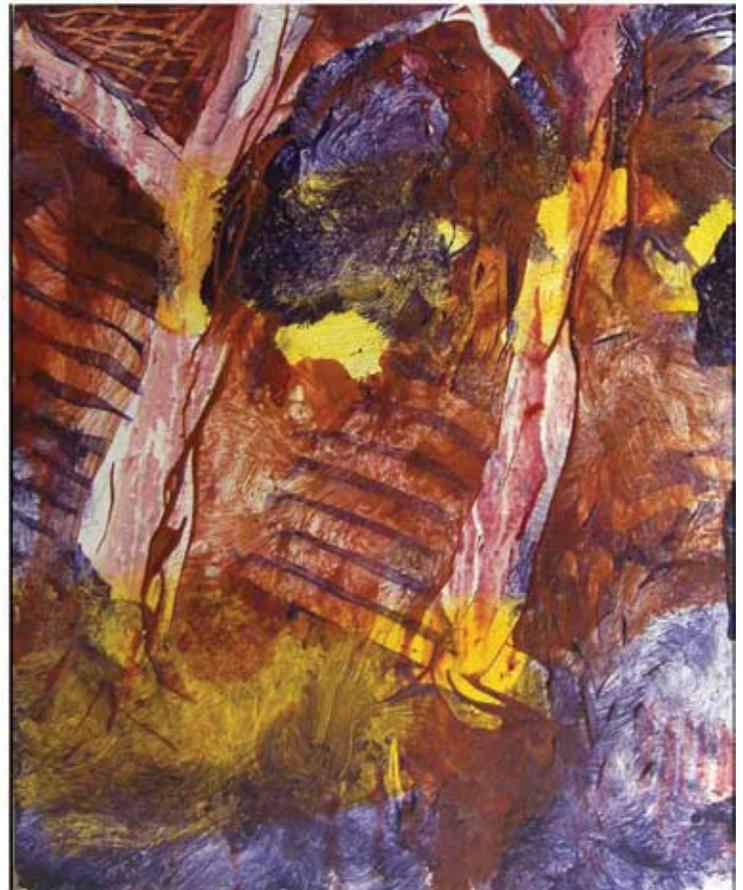
+45 2279 0507

Tobias6958@excite.com

I painted all my life. I have always been fascinated by the complexities in life and how it all connects through many layers. My paintings reflect this in layers of paint. Each layer adds complexity to the painting.

I therefore try to keep my motives simple to start with. I have been very inspired by nature, especially with regard to color. I find that there are colors and combination of colors in my close surroundings - I live in a forest - that I would have a hard time coming by all by myself in a studio.

As an example I would mention my local sky in the sunset after a rain-fall. From dark violet to orange and Light yellow with a grey blue as a very pleasant background color. All free for the taking. Maybe because most of my close world is green, I more or less stopped using that color. It is still there though, as a combination of yellow and blue. As long as I have painted, I have also been drawing for children. I felt there was a lack of posters for children and started making my own. For this I use a computer as a tool and a 12 color printer on acid free paper as a media.



The Wall Gallery

Germany

CONTACT INFORMATION

Brunnenstrasse 39 - 10115 Berlin

+ 49 0177 808 2617

+ 49 0163 870 9033

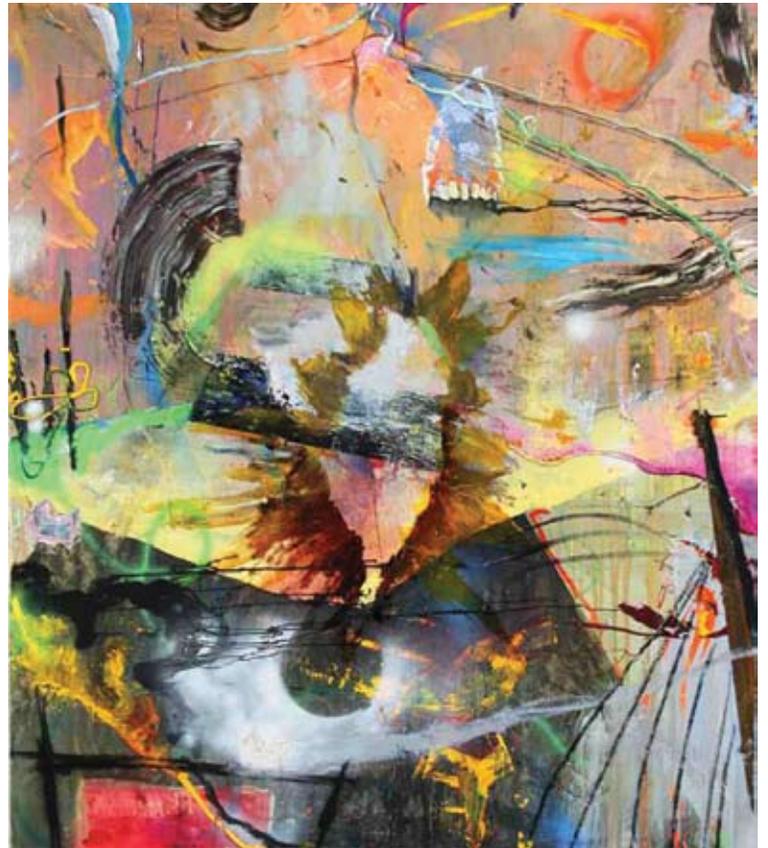
maudeglantine@yahoo.fr

www.tra-bouscaren.com

The Wall Gallery proudly opens its doors for the first time on October 17th with a solo show of Berlin-based American artist Tra Bouscaren.

Emerging from an academic background in Philosophy at Yale University, and through an art training at Yale, backed by another two years of study at the Art Students League of New York, Bouscaren has also spent many years traveling and working abroad (Marrakech, Tangier, Lima, Mallorca, Berlin).

Bouscaren's bold handling of material is at once expressionistic and conceptually based. The subject of his work is the force of nature. In his lust to articulate the breadth of any and all of nature's proposals, his work is robust and changeling. Seeking to exhibit the diversity of his handling and approach across and within different media to reflect the diversity he sees in nature, Bouscaren draws equally on sources as wide-ranging as Berber textiles, the junk collages of Kurt Schwitters, Hindu scripture, and pre-Socratic philosophy.



Yula S. Dalberg

Denmark

CONTACT INFORMATION

Godsbanegade 13 st. tv - 1722 København V

+ 45 2825 3864

+ 45 2893 0260

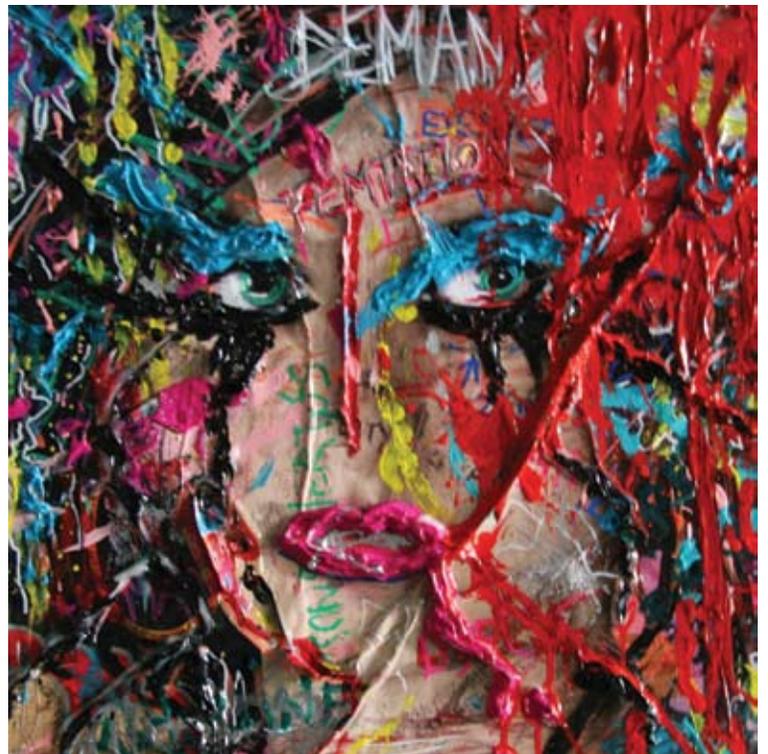
yula@yula.dk

www.yula.dk

Yula is an autodidact artist who constantly search ways to express her opinions and ideas. She want to give YOU an experience.

Yula is known for her spectacular installations, such as "The Postmodern Confession Chair", "The Mortarium" and latest the installation "Slave", which architectual building contain a machineroom, an office landscape and not to forget the slave: the living hamster!

Yulas aim as an artist is to give the spectator a perspective or scenario to reflex on their lifes and the society we are living in. Her installations, performances and paintings are very often satiric approaches toward the society.



FIT - FREIE INTERNATIONALE TANKSTELLE

Since it was founded in 2002, the FIT - freie internationale tankstelle - has stood for art that is relevant to society. Art that uses aesthetics to communicate ideas of individual and societal concerns. Art that is visionary in its conception. The mission of FIT is to reclaim the abandoned architecture of filling stations and to rebrand their original function as sources of fossil fuel. It is a vision of transformation. Where the stations of exhausted natural resources, are transformed by the imagination of those who gather, in the spirit of collaboration, to produce a new fuel for humanity. To tap into an inexhaustible resource; the life force of human creativity.

It is the mission of FIT to be all inclusive in its commitment to exploring the full spectrum of human and societal creativity, including those expressions not commonly valued by society.

FIT is interested in extended concepts of art ("Erweiterter Kunstbegriff"), such as creating social sculpture that restore art to an active role in society. To explore and stimulate the artistic-philosophical content inherent in cultural and social activities.

The artists presented by FIT reflect these ideas by their own means, whether through painting, installations, performance or actions, with a clear impetus to enlighten.

FIT takes over Gas-Stations worldwide !

Photo by Christof Ogil / Dida Zende FIT TANKSTOP 2007, Material: Child, Car, Gas-Station, Size: 6,40m x 6,40m x 6,40m

FREIE INTERNATIONALE TANKSTELLE

FIT

Artville Guerrilla

Around the World



WWW.ARTVILLE.DK

Art Notes



**ENDLICH KUNST,
DIE JEDER VERSTEHT.**



DAS ERSTE PILS DER WELT